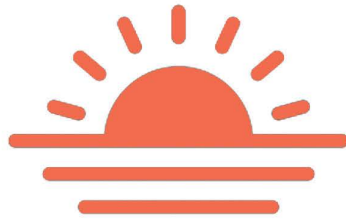


Celebrating Peminisms in the Diaspora

April 17 --- April 20
Montreal --- Tiohtià:ke



Land Acknowledgement

PINAY POWER II: Celebrating Peminisms in the Diaspora is being held in Tiohtià:ke, on greater Turtle Island. Both Canada and the Philippines share a long history of colonization, but also long HERstories of resistance such as Idle No More. As we refuse the settler colonial lie by acknowledging that Columbus did not “discover” the Americas and Cartier did not “claim” Canada for France; but happened upon well established and culturally rich Native societies.

Similarly, Magellan did not discover what we understand today as the Philippines. The Tao*, the Philippines’ indigenous peoples, were a highly complex society with deeply instituted communities, ways of life, languages, governments, and spiritualities. During these periods of forced occupation all the way to the present day, our people have experienced a loss of land, culture, and identity, and forced displacement. As we bear this in our hearts, minds, and spirits, we wish to acknowledge, show respect, and support the empowerment of the Indigenous peoples native to the land and waters on which our gathering will be taking place. The traditional stewards of this land are the Kanien’kehá:ka people, also honourably bestowed with the title of Keepers of the Eastern Door.

The **PINAY POWER II** team has asked for permission from these elders of the Haudenosaunee Confederacy to host this conference, and we are honoured that they have welcomed us on their territory and agreed to partake in our opening ceremonies to connect our communities, welcome visitors from across the diaspora, and share offerings and gifts. We express our humble gratitude to this land and its people.

David, E.J.R. (2013). *Brown skin, white minds: Filipino -/ American postcolonial psychology*. Charlotte: Information Age Publishing Inc.

Mabuhay!

About the Conference

PINAY POWER II: Celebrating Peminisms in the Diaspora is a gathering of self-identified Pinays (Filipinas), including queer and transwomen, in the diaspora. The first Canadian academic and community conference bringing together Filipina scholars, activists, artists, community and cultural practitioners, **PINAY POWER II** is an intentional intervention for the creation of a **peminist** (Filipina feminist) agenda for the 21st century.

How this conference began

PINAY POWER II came about due to a Facebook Live notification I received back in March 2018. Monica Batac and Karla Dannan were hosting a podcast out of Toronto and tagged me. I don't usually pay attention to FB notifications but this one time I did, joining the podcast just as they were talking about my book, *Pinay Power: Peminist Critical Theory: Theorizing the Filipina/American Experience* (2005) and how they wanted to do a new edition in 2018. I had just been thinking about the same thing—that my book was very overdue for a revision to capture all the wonderful new peminist academic, activist, creative and community-led praxis that has emerged in the last 15 years—and I typed in something like “YASS, would love to help you with this!” Monica and Karla were a little shocked that I was there listening, but it was obviously meant to be. Be it fate or karma, stars aligned soon afterwards as I applied for and was awarded the Muriel Gold Visiting Professorship at McGill, which enabled my residence in Montreal. Over the summer and into the fall our team created and submitted the huge SSHRC grant for the conference, which we were awarded in January 2019...and here we are!

Each of us here is part of this historic peminist intervention. Kapwa, dharma, and our ancestors have called us together here so far away from our homeland, on this native land. In radical love and solidarity we welcome you into this amazing space of peminist theorizing, making and learning. My heart is so full. *Isang bagsak!*

- Dr. Melinda Luisa de Jesús

Messages From The Team

Bonjour, Mabuhay and welcome to **PINAY POWER II**. We are thrilled to have all of you gathered here to celebrate and nurture feminist sisterhood, our love of our community and our culture. I've been here for just six weeks and I am in awe of all the work the collective has accomplished to gather all of us as well as what this conference will manifest in terms of a truly feminist future. I remain humbled and thrilled that my anthology is still meaningful to my sisters throughout the diaspora. Thank you for reading it and for holding its authors in your hearts. May the future **PINAY POWER II** of which you are now a part prove to be even more comprehensive, challenging and affirming. Finally I'd like to share the following. It's the last stanza of my poem, "Adding It Up" (2018):

*our histories ground us
our ancestors guide us
to this higher ground
transformed
we will become
we have become
the future
we've been longing for*

- Melinda



We are honored and humbled to welcome you to this labour of love that is **PINAY POWER II: Celebrating Peminisms in the Diaspora**. It has been a whirlwind journey of early mornings and late nights preparing, organizing, and building this team and initiative. We shared meals and merienda, talks and laughter, and plenty of sweat and tears. While we each have different paths that led us to the first anthology of *Pinay Power*, the anthology's impact on our P/Filipina/x identities has been undeniable, both in depth and scope. As sisters in the diaspora, we both continuously search for Filipina/x representation in the university. By co-leading **PINAY POWER II**, we have been able to step in the Ate roles for several Filipina/x undergraduate students. We will continue to cultivate a Pinay academic "pipeline" or pathway for ourselves and our kapwatid. This conference has enabled us to create the context within which we do see ourselves and our experiences as Pinays reflected and celebrated in academia and the creative arts. May we open ourselves up to what will emerge at and after this special gathering: to new, renewed, and unexpected exchanges, creations, and connections.

In Feminist sisterhood, solidarity and pasasalamat,
France & Monica

Maligayang pagdating, po! After endless kwentuhans and tawas, we cannot believe that we are finally able to share this conference with each of you. We are truly honored to have taken part. This conference was an enormous undertaking but we had little room for doubt in light of the respect, admiration, and gratitude we have felt towards those who have come before us, and those who stand with us now. Finally, we would like to thank our Ates for feeding us both intellectually and literally (haha). France and Monica gave us a small taste of the feminist utopia we all hope for. We are now confident that the pursuit of a future firmly established in shared Pinay wisdom, perseverance and love will never be done alone. We walk away from this celebration of Pinay-hood, with a steadfast assurance of ourselves, a deep love for one another, and a reignited passion for our community. We hope it does the same for you.

In kapwa, **The Undergrads**



Merchandise

Our team is proud to present our own **PINAY POWER II** merchandise designed by our in house artist, Chloe Rodriguez!

We are selling t-shirts at a variety of sizes and tote bags at \$20 CAD each. Details about payments can be asked at the desk. If you have already bought our merchandise, pick up is available at the registration desk. If you have not, we will be selling them throughout the conference at the registration desk. Buy our merch before it sells out! Limited supply only! Kunin mo na!



Social Media

Follow us on all our social media and visit our website!
We would love to see your #PinayPowerII memories and favorite #Peminista moments!

Visit us at:



www.pinaypower.ca



@pinaypowerii



Pinay Power II

Off-campus locations

Drawn & Quarterly



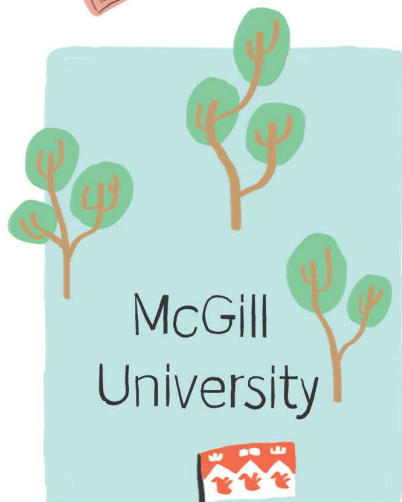
rue bernard ouest

esplanade ave.

1

rue waverly

blvd. saint joseph ouest



McGill University

park avenue



The MAI

rue saint urbain

avenue des pins

2

rue jeanne mance

rue prince arthur



3

rue sherbrooke



Studio 303



4

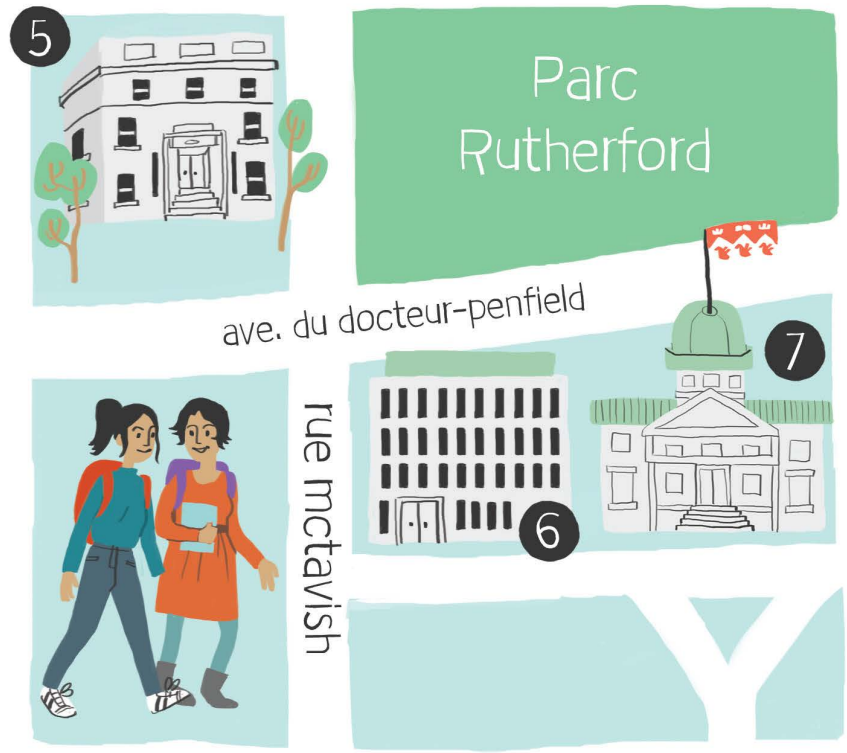
rue de bleury

rue saint catherine



Saan ba tayo?

On-campus locations



1 Drawn & Quarterly
 176 Rue Bernard Ouest
 Pin@ys in Comics
 Thursday, April 18
 7:00 - 9:30 pm

Travel time from campus:
 Walking: 48 minutes
 Car: 10 minutes
 Bus: 27 minutes
 Bicycle: 25 minutes

2 The MAI
 3680 Rue Jeanne Mance
 Marigold Santos Exhibit Walk and Keynote Talk by Marissa Largo

Travel time from campus:
 Walking: 14 minutes
 Car: 6 minutes
 Bus: 9 minutes
 Bicycle: 10 minutes

3 McGill University
 3680 Rue Jeanne Mance
 Wednesday - Friday
 April 17 - 19

Please refer to the map on the left for more information

4 Studio 303
 372 Rue Saint-Catherine
 Saturday, April 20
 Community Symposium and Sari-sari Store

Travel time from campus:
 Walking: 14 minutes
 Car: 8 minutes
 Bus: 12 minutes
 Bicycle: 7 minutes

5 Thomson House
 3650 Rue McTavish
 Thomson Ballroom

April 17
 Preconference Event:
 Professional Development Day for Filipina and WOC Graduate Students

6 Leacock Building
 855 Rue Sherbrooke

Thursday - Friday
 April 18 - 19

7 Arts Building
 853 Rue Sherbrooke

Thursday - Friday
 April 18 - 19

Schedule at a Glance

APRIL 18

8:30 am	Registration/Breakfast Leacock 232	2:30-3:45 pm	Concurrent Events: Panel: Trans-Peminisms in the Disapora (Leacock 232)
9:00-10:00 am	Opening Remarks & Indigenous Welcome Leacock 232		Panel: Pinays in Higher Education (Arts 150)
10:00-10:30 am	Break/Transition Leacock 232		Presentation: Appropriation and Art (Arts W-20)
10:30 am-12:00 pm	Plenary Panel: The Future of Peminisms Leacock 232	3:45-5:00 pm	Concurrent Events: Panel: Interdisciplinary Pedagogies: Modalities of Resistance, Service, and Community (Leacock 232)
12:00-12:45 pm	Lunch Leacock 232		Panel: Pinay Methodologies (Arts 260)
1:00-2:30 pm	Concurrent Events: Panel: Pinay/Pilipinx Poetic Futurisms: Time Disruption and Renewal (Leacock 232)	5:00-6:30 pm	Concurrent Events: Workshop: Representation in Healing: Creative Arts Therapies and Filipinx Canadians (Arts 350)
	Workshop: Living Hyphen: Storytelling as an Act of Resistance and Solidarity (Arts 385)	5 - 7 pm	Presentations: Decolonization and the Body (Arts 150)
	Workshop: Healing Through Dialogue: Pinays and Consent (Arts 350)	5:00-7:00 pm	Keynote Talk Marigold Santos Exhibit (The MAI)
		7:00-9:30 pm	Artist Talk and Reception Pin@ys in Comics (Drawn & Quarterly)

Creative Arts Evening



APRIL 18 (continued)

- 6:00 - 9:00 pm** - **Community Event with PINAY Quebec**
Discussion with Jojo Guan (Center for Women's Resources) on the women's national situation in the Philippines and women's organizing (Immigrant Worker's Centre, 4755 Avenue Van Horne #110)

APRIL 19

- | | | | |
|------------------------|--|---------------------|---|
| 8:15 am | Registration/Breakfast
(Leacock 232) | 1:30-2:15 pm | Lunch
(Leacock 232) |
| 8:30-9:55 am | Plenary Panel: Raising Peminists
(Leacock 232) | 2:15-3:45 pm | Concurrent Events
Panel: Decolonialization and Healing (Leacock 232) |
| 9:55 - 10:15 am | Break/Transition
(Leacock 232) | | Workshop: What is Pinay Liminality? (Leacock 109) |
| 10:15-11:30 am | Concurrent Events: Creating Peminist Culture
(Leacock 232) | 3:45-5:00 pm | Open Forum: Where Do We Go From Here?
PPII anthology, creative outputs, challenges and opportunities, reflections (Leacock 232) |
| | Workshop: Turning the Page: What is in Your Peminist Radical Imagination? (Arts-150) | | |
| | Kali Workshop (Arts-W25) | 5:00-6:00 pm | Closing Ceremony
(Leacock 232) |
| 12:00-1:30 pm | Concurrent Events: Panel: Pinays in Social Work
(Leacock 232) | | |
| | Workshop: Memories, Migrations, and Movements (Leacock 109) | | |

APRIL 20

- | | | | |
|-------------------------|---|---------------------------|--|
| 8:00 am-1:00 pm | Community Photobooth Book Project
(Studio 303 Green Room) | 3:00-4:30 pm | Filipinx Comedy Performance
(Studio 303) |
| 9:00 am-12:00 pm | Community Organizing Symposium/Breakfast
(Studio 303) | 4:45-6:15 pm | Workshop
Unbroken Water - Flowing Toward Decolonialization (Studio 303) |
| 9:00 am-7:00 pm | Community Tabling
Various vendors (Studio 303) | 6:00 - 6:30 pm | Dinner
(Studio 303) |
| 12:00-1:00 pm | Lunch
(Studio 303) | 6:30-8:00 pm | Workshop
Developing a Critical Artist Approach and Practice for Hope and Resistance (Studio 303) |
| 1:00 - 2:00 pm | Filipinx Children's Music and Reading Hour
(Studio 303) | 8:00-11:15 pm | Screenings, Panel, Performance, & Reception
Pinays in Hip-hop (Studio 303) |
| | | 11:15 - TIL PUYAT! | Dance party til puyat! |

Time	Location	DESCRIPTION
8:30 - 9:00 am	McGill University (LEA 232)	REGISTRATION/BREAKFAST
9:00 - 10:00 am	McGill University LEA 232	<p>OPENINGS REMARKS & INDIGENOUS WELCOME</p> <p>Invited Indigenous leader: Wanda Gabriel of Kanehsatake (Oka) Kanieke'ha:ke nation and Assistant Professor at the McGill School of Social Work</p> <p>Filipino Ceremonial Music by MaryCarl Guiao</p> <p>Filipina Indigenous ceremony and offering by Jen Maramba (Kapwa Collective) and Jana L. Umipig (Center for Babaylan Studies)</p>
10:00 - 10:30 am	McGill University (LEA 232)	BREAK/TRANSITION
10:30 am - 12:00 pm	McGill University LEA 232	<p>PLENARY PANEL</p> <p>"The Future of Peminisms", Chair: France Stohner (Saint Paul/University of Ottawa)</p> <p>Maria Hwang (Rice University) 'Re-conceptualizing Filipina Feminism: Decentering North America and Bridging Connections in the Diaspora'</p> <p>Conely de Leon (Ryerson University) 'Transformative Pinay Peminist Praxis: Toward Transnational Interdisciplinary Futures'</p> <p>Rose Torres (OISE/University of Toronto) 'Re-imagining Peminist Development'</p> <p>Melissa-Ann Nievera-Lozano (San Francisco State University) 'Breaking Open: A Pinayist Journey Towards Embodying Her Truths'</p>
12:00 - 12:45 pm	McGill University (LEA 232)	LUNCH
1:00 - 2:30 pm	McGill University LEA 232 Arts 385 Arts 350	<p>CONCURRENT EVENTS</p> <p>Panel Discussion "Pinay/Pilipinx Poetic Futurisms: Time Disruption and Renewal" with Rachelle Cruz, Angela Penaredondo, Janice Lobo Sapigao and MT Vallarta</p> <p>Writing Workshop "Living Hyphen: Storytelling as an Act of Resistance and Solidarity" with Justine Yu</p> <p>Workshop "Healing Through Dialogue: Pinays and Consent" with the Pilipino American Unity for Progress (UNIPRO) Emilie Tumale-UniPro; Rea Sampilo-UniPro Texas; Trisha Morales-UniPro Texas; Jenah Maravilla-UniPro Texas; Sam Dizon-UniPro Director of Communications</p>

April 18

Time	Location	DESCRIPTION
2:30 - 3:45 pm	McGill University LEA 232 Arts 150 Arts W-20	<p style="text-align: center;">CONCURRENT EVENTS</p> <p>Panel Discussion: "Trans- Peminisms in the Diaspora" Chair: Fritzy Pino (University of Regina) Brenda Rodriguez (University of Hong Kong) 'Transpinays at home, in their bodies, societies, and peminisms' Paula G. Alessandra and Kitty</p> <p>Panel Discussion: "Pinays in Higher Education" Chair: Jennifer Esperanza (Beloit College) Ariana Guillermo Dimagiba (UCLA, PhD candidate) 'Between My Dreams and My Family:' Pinay college students navigating college and career aspirations' Kristen Surla (Michigan State University, PhD candidate) 'The Academic Ate Podcast'</p> <p style="text-align: center;">Presentation "Confronting Appropriation in Artistic/ Creation Work and the Struggle to Re-member Self" Jana L. Umipig (Center for Babaylan Studies)</p>
3:45 - 5:00 pm	McGill University LEA 232 Arts 260	<p style="text-align: center;">CONCURRENT EVENTS</p> <p style="text-align: center;">Panel Discussion "Interdisciplinary Pedagogies: Modalities of Resistance, Service and Community" with Rachelle Cruz, Angela Penaredondo, Janice Lobo Sapigao and MT Vallarta</p> <p style="text-align: center;">Panel Discussion "Pinay Methodologies" Chair: Valerie Francisco (San Francisco State University) Annabelle Estera (Michigan State University) ' In Search of Pilipinx and Pinayist Methodologies: Excavating, Building, Creating' Emilie Tumale (New York University) 'Listening for the East Coast Pinay's Voice: An Application of the Listening Guide Method of Psychological Inquiry' Jennifer Esperanza and Sydney Mercado (Beloit College) 'Public Storytelling: Ethnographic (Field) Notes on the Political Urgency and Dangers of Storytelling in the Era of Donald Trump'</p>

April 18 (Creative Arts Evening)

Time	Location	DESCRIPTION
5:00 - 6:30 pm	McGill University Arts 350	<p>CONCURRENT EVENTS</p> <p>Workshop Marbella Carlos (Concordia University) "Representation in Healing: Creative Arts Therapies and Filipinx Canadians"</p> <p>Presentation "Decolonization and the Body" Jen Maramba and Jana L. Umipig: Center for Babaylan Studies and Kapwa Collective 'Sacred Sharing Circle: The Body of the Decolonial Pinay' Julie Nieto: People's Ink 'Spirit Ink and Traumatized Bodies: Toward the Collective Healing of our Colonial Wounds'</p>
5:00 - 7:00 pm	Arts 150	
5:00 - 7:00 pm	The MAI	<p>KEYNOTE TALK</p> <p>"Beyond Visibility Politics: Transmutation in Filipinx Critical Visualities in Canada" Marissa Largo (OCAD University)</p> <p>Exhibit Walk: Malaginto by Marigold Santos (Talk from Marigold Santos via Skype)</p> <p>Wine and cheese will be served</p>
7:00 - 9:30 pm	Drawn & Quarterly	<p>RECEPTION AND ARTIST TALK</p> <p>"Pin@ys in Comics" Reading Trinidad Escobar and Kwentong Bayan</p> <p>Light dinner and drinks will be served</p>



Time	Location	DESCRIPTION
8:15 - 8:30am	McGill University	REGISTRATION/BREAKFAST
8:30 - 9:55 am	McGill University LEA 232	<p>PLENARY PANEL</p> <p>"Raising Peminists" Melinda Luisa de Jesús (California College of the Arts) Valerie Francisco (San Francisco State University)</p> <p>Film will be screened beforehand: Karla Villanueva Danan's "Jezebel"</p>
9:55 - 10:15 am	LEA 232	BREAK/TRANSITION
10:15 - 11:30 am	<p>McGill University</p> <p>LEA 232</p> <p>Arts 150</p> <p>Arts W-25</p>	<p>CONCURRENT EVENTS</p> <p>Panel Discussion "Creating Peminist Culture" Chair: Melinda Luisa de Jesús (California College of the Arts) Ashley Caranto Morford (University of Toronto) 'Homeland and Decolonialism: Pilipinx Tattooing Practices as Digital Technology' Bianca Recuenco: 'Bukas na pusa' (Photography exhibit) Judie Nazareth: 'Mahal Manananggal' (A short story reading) Jacqueline Aquines: 'Inevitability: Representations of Queer FilipinX Womyn' (Short film screening and discussion)</p> <p>Writing Workshop "Turning the Page: What is in Your Peminist Radical Imagination?" with Melissa-Ann Nievera-Lozano*, Leah K. Sicat, and MaryCarl Guiao *Will be selling her books at the workshop</p> <p>Kali Workshop with Michelle Bautista</p>
12:00 - 1:30 pm	<p>McGill University</p> <p>LEA 232</p>	<p>CONCURRENT EVENTS</p> <p>Panel Discussion "Pinays in Social Work" Chair: Dr. Alma Trinidad (Portland State University) Kari Tabag (Adelphi University) 'Dual Jeopardy: Challenges and Experiences in Developing a Research Study of Filipina Americans' Alma Trinidad (Portland State University): 'Strength as I Stand on Ancestral Wisdom: The Becoming of a Pinay Scholar of Kapu Aloha & Mahalaya' Monica Batac (McGill University): 'Filipinx Emerging Social Work Scholars and Practitioners Learning From the Elders and Forging Our Path'</p>

April 19

Time	Location	DESCRIPTION
12:00 - 1:30 pm	McGill University LEA 109	<p>CONCURRENT EVENTS (continued)</p> <p>Writing Workshop: "Memories, Migrations and Movements: Situating Peminist Voices in the Diaspora" with Leah. K. Sicat</p>
1:30 - 2:15 pm	McGill University (LEA 232)	LUNCH
2:15 - 3:45 pm	<p>McGill University</p> <p>LEA 232</p> <p>LEA 109</p>	<p>CONCURRENT EVENTS</p> <p>Panel Discussion "Decolonization and Healing" Chair: Dr. Rose Torres (OISE/University of Toronto) Jillian Sudayan: Independent artist, 'Sing with Nanay: Bridging the Language Gap: A Mother's Journey' Katherine Nasol (UC Davis), 'Pinay Activism in the Silicon Valley: Finding Place amidst Displacement, Gentrification, and Imperialist Technologies' Rebecca Goldschmidt and Nadenza "Nadine" Ortega (University of Hawai'i at Mānoa PhD candidates) 'Ilokanas in Hawaii: Finding Our Voice' Debra Andres Arellano (University of Hawai'i at Mānoa PhD candidate) 'Nakemista Critical Race Theory (NakemistaCrit): Arriving at an Ilokana Peminist Theoretical Framework for the Hawai'i Diaspora'</p> <p>Oral History Workshop "What is Pinay Liminality?" with Christine Abiba</p>
3:45 - 5:00 pm	McGill University LEA 232	<p>OPEN FORUM "Where Do We Go From Here?" Facilitated by Monica Batac, France Stohner, and Melinda de Jesús - PPII anthology - Creative outputs - Challenges and opportunities - Reflections</p>
5:00 - 6:00 pm	LEA 232	<p>CLOSING CEREMONY</p> <p>Music by MaryCarl Guiao</p> <p>Filipina Indigenous ceremony and offering by Jen Maramba (Kapwa Collective) and Jana L. Umipig (Center for Babaylan Studies)</p>

Time	Location	DESCRIPTION
8:00 am - 1:00 pm (Ongoing event)	Studio 303	COMMUNITY PHOTOBOOTH BOOK PROJECT with Jacqueline Aquines (Green Room)
9 am - 7 pm (Ongoing event)		SARI-SARI STORE Community Tabling: see website for full listing
9:00 am - 12:00 pm		COMMUNITY ORGANIZING SYMPOSIUM "Organizing Globally" Speakers: Jojo Guan, Leah Evangelista Woolner, Robyn Rodriguez, Valerie Francisco Hosts: PINAY Quebec, Bulosan Center for Filipino Studies at UC Davis
12:00 - 1:00 pm		LUNCH
1:00 - 2:00 pm		FILIPINX CHILDREN'S MUSIC AND READING HOUR Darlyne Bautista and Jillian Sudayan
3:00 - 4:30 pm		FILIPINX COMEDY SHOW Kwentuhan at Tawanan: Carla McVittie Tita Jokes: Tita Collective
4:45 - 6:15 pm		WORKSHOP "Unbroken Water - Flowing Toward Decolonization" with Jen Soriano and Naomi Macalalad Bragin
6:00 - 6:30 pm		DINNER
6:30 - 8:00 pm		WORKSHOP "Developing a Critical Artist Approach and Practice for Hope and Resistance" with DJ Kuttin Kandi and Ruby Ibarra
8:00 - 8:50 pm		OPENING REMARKS & FILM SCREENING Film: "Dual Citizen" Film: "Nothing on Us"
8:50 - 9:30 pm		PANEL "Pinays in Hip Hop" with Ruby Ibarra, DJ Kuttin Kandi, HanHan, and Kimmortal
10:30 - 11:15 pm		PERFORMANCE by Kimmortal
11:15 pm - TIL PUYAT!		DANCE PARTY TIL PUYAT!



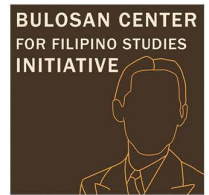
Solidarity Support

Making this conference free and accessible was at the heart of our organizing work. Along the way, we have accumulated a deficit in our budget we had not anticipated. As well, several colleagues have asked for financial assistance. If you have the means to do so, we would greatly appreciate any financial solidarity support you can offer. All your contributions go directly towards ensuring all conference expenses are paid and solidarity support is distributed according to need.

Special Thanks

Pinay Power II would not have been possible without the contributions of our sponsors.

Perlas



Ginto



Pilak



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and Social
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SHERPA
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Tanso



UNIPRO

Erik Kuhonta:
South East Asian
Lecture Series



Simone de Beauvoir
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YORK
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Palmas Press

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Kim Reany --- Andre Mejia --- HanHan --- Eric Tigley

Rejie Butalid --- Marigold Santos --- Mike Stohner --- Kimmortal

Jovie Galit of Pinya Letters --- Montreal Childcare Collective

Salamat po!

A Note From the Artist

Hi! Chloe here. I've been lucky enough to have the opportunity to create the illustrations and visuals for **PINAY POWER II**. My overarching creative goal was to create designs that spoke to the bright future of peminist practice. To achieve this, I drew inspiration from a variety of sources. I wanted to pay homage to our culture's rich artistic tradition, to reclaim many of the important Filipinx pre-colonial symbols that our team believed adhered to our ethos of collaboration and open-mindedness.

I looked to the local Filipinx community here in Montreal, finding amazing stories of solidarity, unity, and advocacy. But above all, I have been inspired by the wonderful Filipinas that I have had the pleasure of working with over the past few months. Through their incredible dedication and passion, they truly embody the proud, exciting, and promising future of peminism.

Salamat you guys.

Chloe Rodriguez



@chloerod_draws

